

# KidVidThink Daily

Access the collection of video lessons at [www.giftedlearners.org](http://www.giftedlearners.org)

## Teacher Notes

### When and How do I Use these Videos?

- To encourage wonder and pique curiosity.
- With an open-ended guiding question that must be examined – a thematic question that contributes to class content.
- To LAUNCH a project or thematic unit or lesson.
- For warmups or sponge activities.
- To practice inferences, provide explanations, and use logic to support opinions.
- For practice in critical thinking.

### Do We Work in Groups?

Please do! Collaborate. Share ideas whenever possible. Provide feedback for, and receive critique from, other visions and voices in the classroom.

**In an In-Person Setting**, I recommend starting each “viewing” with quiet reflection and maybe jotting down a few notes for think-pair-share. Then share – with a partner, in small groups, or with the entire classroom. How many voices can we get into the room?

The Second Viewing is a great place to split up analysis into small groups. These questions are designed to encourage students with a variety of abilities—from musical to language to artistic and on and on . . .

**In a Distance Learning Setting**, these videos may be used parent to child, teacher to child one on one or in group sharing platforms, and as individual projects for older kids.

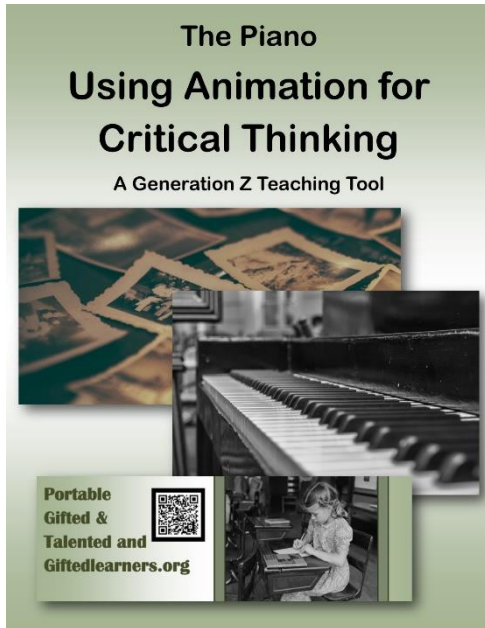
### Do We Write Our Answers?

We want to encourage collaboration and discussion—especially from your most reluctant writers. I don’t recommend writing more than one part of each lesson or a note here and there. These videos are designed to encourage participation from students with visual learning styles—our GenZ kids and 21<sup>st</sup> Century Learners.

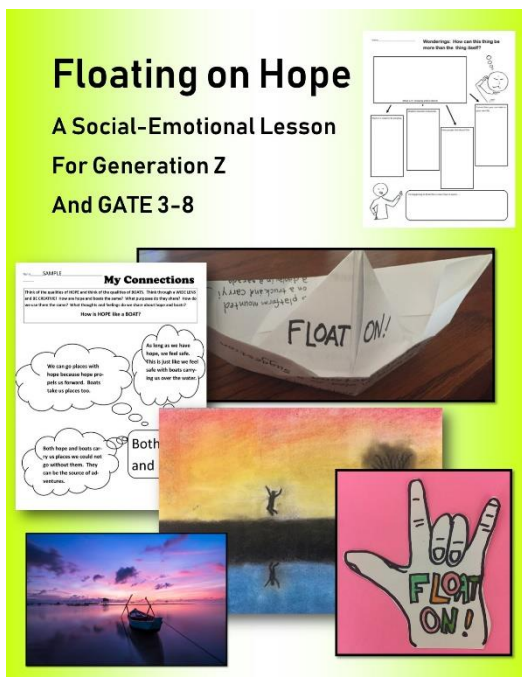
### So What is the Right Answer to the Questions?

There are none . . . or, in other words . . . all of the answers are right! The right answer is the answer which can be supported with logic and details. The best questions have several answers. Keep in mind, however, that **feelings** are absolutely valid and a key feature of video. Do we always have to explain and justify our feelings? No.

# Looking for more extensive video lessons?



<https://www.teacherspayteachers.com/FreeDownload/Animation-and-Critical-Thinking-for-GATE-and-Generation-Z-The-Piano-FREE-458896>



<https://www.teacherspayteachers.com/Product/Floating-on-Hope-Social-Emotional-Lesson-for-Generation-Z-and-GATE-4409957>

**All GATE. All the Time  
From STEM to Poetry  
Portable Gifted and Talented**

**3 hour lessons to semester units to full year collections . . .**

**Gifted and Talented  
143 Pages of Lessons  
Social - Emotional  
Collection**



**GATE Lessons :)  
For Busy Classroom Teachers**



**STEM  
Kid Construction  
Collection**



**Gifted and Talented  
COMPLETE 3rd/4th Grade  
Introductory PROGRAM  
45+ Contact Hours**



**Gifted and Talented  
COMPLETE 4TH  
GRADE PROGRAM  
85+ Contact Hours**



**Gifted and Talented  
COMPLETE 5TH  
GRADE PROGRAM  
70+ Contact Hours**

